

ID/TD Workshop Series: **Greater impact through inter- and transdisciplinary research and education: building skills, value and the case for this new way of working**

Workshop One: ***Communicating in stories*** – strengthening this core ID/TD skill

**Date:** Wednesday, 17 June 2020

**Duration:** up to 3 hours **Timing:** Zone specific

Zone	Workshop time
Australian Western Standard Time Singapore Time	8:00am – 11:00am
Australian Eastern Standard Time Papua-New Guinea Time	10:00am-1:00pm
Solomon Islands Time	11:00am – 2:00pm
Fiji Standard Time	12:00 noon – 3:00pm
New Zealand Standard Time	
Samoa Time	1:00pm- 4:00pm

**Workshop Series:**

The overall purpose of the workshop series is fourfold:

**Purpose:**

- To advance understanding of the value of ID/TD and to mobilise/deepen the network of practitioners
- To build skills, value and the case for this new way of working
- To better understand the challenges facing leaders and practitioners of ID/TD approaches/organisations; and
- To share the innovation and resources available in this emergent space

**Workshop One**

**Learning objective:**

To help participants assess the value of telling ID/TD stories and to introduce them to tools/a set of principles to assist *communicating in stories* in a compelling way

**Participant Profile:**

Established leaders of ID/TD research organisations, mentees/early career researchers and practitioners from across industry, society and governments

**Pre-workshop**

**individual prep:**

There are two preparatory tasks for all participants which will take (in total) no more than 20-25 mins:

1. Watch the keynote presentation delivered by Professor Gabriele Bammer, Convenor of NITRO-Oceania. This will take 15 mins and will set the scene, provide key learnings and the basis for the opening workshop discussion:
  - *Why ID/TD is important - the new value it offers and in what contexts and for what issues is it most effective; and*
  - *Why storytelling is important for ID/TD, inc highlighting core impact narrative principles.*
2. Check out the narrative examples on the NITRO -Oceania website and start to think of examples from your own experience, or others you are aware of through reading, study etc. Come ready to draw on these examples.

## Workshop Agenda

Session	Who	Process Notes	Estimated Time
Sort online issues	Participants	Please log in a good 10 mins in advance of the start time to ensure there are no issues and to confirm that your video and audio are both working	
<b>Welcome</b>	Facilitator	Overview of the workshop and agreement on rules of on-line engagement	5-10 mins
<b>Small group debrief on the Keynote presentation</b>	Allocated groups	Small groups have a brief discussion – explore two questions <i>1) what was striking in regards the presentation, and 2) does it throw up any questions/worries/new ideas for your own ITD research and practice</i>	20 mins
<b>Panel discussion – key themes arising from the Keynote</b>	Ken Taylor with: <ul style="list-style-type: none"> <li>• Respondents</li> <li>TBC</li> </ul>	Respondents engage in a panel discussion with Ken: they respond to the keynote presentation and explore the value of ITD; the opportunities/ challenges and the imperatives to have good impact narratives to influence/persuade a broader audience	20 mins
<b>Distilling the core elements of effective impact narratives</b>	Dr Dan Walker	The aim of this session is to distil the core elements of impact narratives – articulating each element and principle and stepping through the template for ITD narratives. This template has been developed to support participants in their practice.	15 mins
<b>Developing an impact narrative – a practice session</b>	Small groups with a guide per group. The Guides are: <ul style="list-style-type: none"> <li>• Dr Dan Walker</li> <li>• Dr Nicky Grigg</li> <li>• Prof Derrick Armstrong</li> <li>• Prof Iain Gordon</li> <li>• Ken Taylor</li> </ul>	Working in groups of 5-6 participants including one Impact Narrative Guide In the work group participants will: <ol style="list-style-type: none"> <li>Draw on their pre-workshop thinking/reading and share with the group the key details of an impact story with strong ID/TD characteristics</li> <li>The group identify one story/topic from those tabled which best exemplifies a “good” ITD narrative</li> <li>Using the template, the group hone their chosen impact narrative and reflect on the process</li> </ol> Questions to cover in the group discussions: <ol style="list-style-type: none"> <li>How hard/easy did you find it to identify and frame an impact narrative – what made it so?</li> <li>How does the chosen narrative show the importance of ITD methodologies?</li> <li>Did working through the template support constructing a more effective narrative ie one that demonstrates impact?</li> <li>What worked/didn’t – how could it be improved?</li> </ol>	65 mins Including 2 x short breaks
<b>Plenary gathering - report back on lessons learned</b>	5 x Rapporteurs + Workshop Convenors	<ol style="list-style-type: none"> <li>1) A rapporteur from each group presents a summary of discussion highlights/key learnings (4 mins each group – could use a visual/butcher’s paper etc) –</li> <li>2) A panel of convenors probe each presenter/group – participants can use the chat facility NB: A writer for each group will be asked to self-select to support the finalisation of their Impact Narrative to be posted on the NITRO-Oceania website</li> </ol>	40 minutes
<b>Wrap up – in discussion</b>	<b>Dr Allanah Ryan &amp; Prof. Iain Gordon</b>	Key highlights/themes and next steps (second/third workshop and conference)	10 mins
			180 mins